

THE STUDIO@SRFA

May through August 2008

Julia Brown

The oil paintings originate from found photographs ranging from the entirely pedestrian to the uncanny, which Julia chooses for their oblique visual metaphor for social conflict. The specific content of the original image is further obscured by the de-contextualizing act of painting, and by the varying degree of painterly abstraction involved in the rendering. For the hooded, masked figure body of paintings, the relation of the painting to the photographic source plays between representation and abstraction. The subjects are often made ambiguous within the painterly field, erased if you will. The painting also heightens the abstraction and non-referentiality, or non-representation, of the photograph. The form of the hood or mask threatens because of its depersonalizing, de-individualizing effects on the subject; when covering the entire body, the fabric of the garment becomes another painterly surface, and the reduction of the subject to surface that always happens in painting is emphasized. Julia received her BFA from Williams College in Williamstown, MA and her MFA from California Institute of the Arts, Valencia, CA. She lives and works in Palo Alto, CA.



Meghan Calhoun

Meghan Calhoun makes abstract paintings that employ loose geometries through a casual directness. The paintings often look like jokes, and to her that's OK. About the work of Mary Heilmann it has been said that a good work of art is indistinguishable from a good joke about art. Calhoun holds to this notion as a general goal for her art. Her paintings invite the questions, "was that an accident or was that intentional?" "Is this funny or serious?" or "Is this dumb or smart"? Her answer is, yes. She attempts to achieve a combination of sincerity and humor through an approach that is the epitome of clumsy casualness. Meghan received her BFA in painting from the University of Oregon in 2004. In 2007 she received her MFA in painting from Rhode Island School of Design. Her work has been included in group shows in Eugene, OR; Philadelphia, PA; Providence, RI; and most recently Boston, MA. Meghan lives and works in Brooklyn.



David Fludd

David's work uses improvisation as a way of articulating concepts of time, cosmology, and transcendence in the context of painting. The paintings take form as he develops them and are composed through the arrangement of the subject matter. Spontaneity is an important factor. David works in mixed media and approaches the materials with experimental ideas. David Flood received his BA in Art from Morheouse College in 1987. He went on to receive his MFA in painting and printmaking from Yale University School of Art in 1991. David has been the recipient of the Rome Prize as well as the John Simon Guggenheim Memorial Fellowship. He has been the Artist-in Residence at the Fine Arts Work Center, in Provincetown, MA, Yeado in Saratoga Springs, NY as well as the Studio Museum in Harlem. David lives and works in New York City.

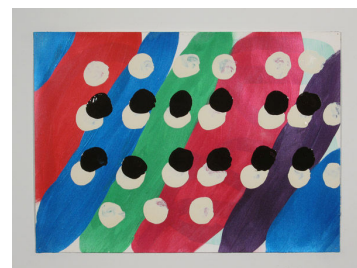


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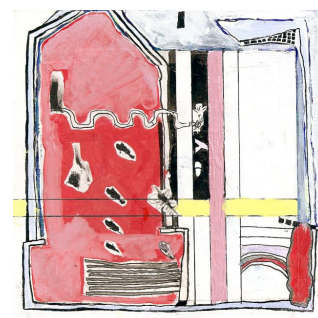
Mitch Magee

Mitch Magee's work is primarily concerned with the language and legacy of Minimalism. He is after a deflated type of Minimalism-casual, flat-footed, humble in scale. The work of Richard Tuttle and Mary Heilmann are definitely a springboard. Most of his two-dimensional work is on paper using iridescent and enamel paint. Mitch tries to work with preconceived images with predetermined structures. He often thinks of his work as signs that point to nothing. Mitch received his BFA from Cornell University in Ithaca, NY and his MFA from The School of the Art Institute of Chicago, Chicago, IL. He lives and works in Brooklyn, NY.



Nesta Mayo

The evolution of any organic structure is without a doubt contained within its current state. Nesta Mayo is intrigued by our current and respectively varied perceptions of such happenstances- whether it be plant, animal, politic or minuscule event. All seem to contain a serial nature, a sheer and often brutal physicality. Conceptually and visually, there is a direct, formal relationship between what this and Nesta's work contain- a history of all this "making". Nesta allows form and subject to evolve through a contradictory process that happily nurtures, vandalizes, destroys, and recreates, allowing room, hopefully, to reflect personal narrative as well as an ongoing investigation into the complicated language of form. Nesta received her BFA from the University of Houston, TX and her MFA from Hunter College, New York, NY. She lives and works in Brooklyn, NY.



Kaveri Nari

Kaveri Nari's work focuses on the materials and the processes of painting, keeping one foot in abstraction and the other in landscape. Her paintings are small-scale, casual, and eclectic. Kaveri received her Bachelor of Arts from Carleton College and her Masters of Fine Arts from the Rhode Island School of Design. Her work has been included in exhibitions in Brooklyn and Providence. Kaveri lives and works in Brooklyn, NY.

